

# Bryndís

Matthías Pétursson

Adagio

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (D major). The right hand features a continuous eighth-note melody. Chord symbols above the staff are D<sup>9</sup>, D<sup>+</sup>, and Gmaj7. The left hand has rests in measures 1-5 and begins with a bass line in measure 6.

Musical notation for measures 7-11. Measure 7 is marked with a repeat sign. Chord symbols include D<sup>9</sup> and D<sup>+</sup>. The right hand continues with eighth notes, while the left hand provides harmonic support with chords and moving lines.

Musical notation for measures 12-17. Chord symbols include Gmaj7 and D<sup>9</sup>. The right hand melody continues, and the left hand features a prominent sustained chord in measure 15.

Musical notation for measures 18-22. Chord symbols include D<sup>+</sup> and Gmaj7. The right hand melody continues with eighth notes, and the left hand provides accompaniment with chords and moving lines.

Musical notation for measures 23-27. Chord symbols include D<sup>9</sup> and D<sup>+</sup>. The right hand melody continues, and the left hand features a prominent sustained chord in measure 23.

To Coda

2

28 *G*maj7 *D*9 rit. . . . .

Andante

34 *E*° *A*7 *E*° *A* *E*°

Presto

43 *A* *E*° *A* , *D*m

52 *B*b *8va*

57 *G*m *8va*

62 *D*m Right hand solo (*ad lib.*)

68 Bb

74 Gm Dm

80

86 Bb Gm

92 Dm

98 Bb F/C

104 Gm/Bb

110 Dm/A A Dm

116 Bb/D

122 F/C Gm/Bb

128 Dm/A A

134 Dm Bb/D

140 F/C

146 Dm/A

152 Dm/F

158 A/E D+ rit.

163 Adagio D D9 D+

168 Gmaj7 D9 D.S. al Coda

Tempo rubato

173  $D^9$

177  $A\flat^{\circ}$   $Gm^6$

181  $D^9$   $A\flat^{\circ}$   $8va$

185  $Gm^6$  rit.  $D^9$   $8va$

188  $A\flat^{\circ}$   $Gm$   $D$  \*

\* Turn is *ad lib.*