

Pórunn Birta (alternate version)

Matthías Pétursson

Adagio (♩ = 64)

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features a melodic line with triplets and sustained chords, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff: Am⁹, Am, G⁹, G, F⁹, F, and Em^{7(b9)}.

♩ = 78

Musical notation for measures 8-13. Measure 8 is a whole rest. Measures 9-13 contain the continuation of the piece. Chords are indicated above the staff: Em, Am⁹, Am, G⁹/A, and G/A. The left hand has a rhythmic pattern of eighth notes. The instruction *cresc. e accel. poco a poco* is written below the staff.

♩ = 85

Musical notation for measures 14-18. Chords are indicated above the staff: F⁹/A, F/A, Em^{7(b9)}/A, Em/A, and Am⁹. The right hand continues with triplets and chords, and the left hand maintains its eighth-note accompaniment.

Musical notation for measures 19-23. Chords are indicated above the staff: Am, G⁹/A, G/A, F⁹/A, and F/A. The right hand features triplets and chords, while the left hand continues with eighth notes.

Andante (♩ = 92)

Musical notation for measures 24-27. The tempo is Andante. Chords are indicated above the staff: Em^{7(b9)}/A, Em/A, Am⁹, and Am. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment.

28 G^9/A G/A F^9/A F/A

32 $Em^{7(b9)}/A$ Em/A Am^9 Am G^9/A $G^{(sus4)}/A$

37 G/A F^9/A F/A $Em^{7(b9)}/A$ Em/A

42 Am Am^9 Am G^9/A G^7/A F^9/A $\text{♩} = 100$
più mosso

47 $Fmaj7/A$ $Em^{7(b9)}/A$ Em^7/A Am

51 Am^9 Am G^7/A F^9/A *poco accel.*

55 F/A Em^{7(b9)}/A Em Am⁹

Am G⁹/A G/A F⁹/A

59

F/A Em^{7(b9)}/A Em/A Am

63

F/A Em^{7(b9)}/A Em/A Am

67 Am⁹ G/A G⁹/A G/A G⁹/A F⁹/A

Am⁹ G/A G⁹/A G/A G⁹/A F⁹/A

71 F/A Em^{7(b9)}/A Em/A Am⁹

F/A Em^{7(b9)}/A Em/A Am⁹

75 Am G⁹ G F⁹

Am G⁹ G F⁹

79 F Em7(b9) Em Am⁹

83 Am G⁹ G F⁹

87 F Em7(b9) Em Am⁹

91 Am G⁹ G F⁹

95 F Em7(b9) Em Am⁹

99

Moderato, tempo rubato (♩ = 100)

103 *molto rit.* Am⁹ Am G⁹

107 G F⁹ F Em^{7(b9)}

111 Em Dm⁹ Dm Em^{7(b9)}

115 Em F⁹ F *rit.* G⁹

A tempo (♩ = 110)

119 G Am⁹ Am G⁹

più mosso

123 (8) G F⁹ F Em7(b⁹)

127 Em Dm⁹ Dm Em7(b⁹)

131 Em F⁹ F

134 G⁹ rit. G Am⁹